

Paul Gordon

www.paulgordon.net



Just a few (left) of Paul Gordon's best-selling magic books.

Professional Close-up Card Magic Lecture



"Paul Gordon held some fifty people **enthralled** as he demonstrated some items from his books. In situations like this, **his command is phenomenal**. His showmanship and personality power makes his **card tricks entertaining and meaningful**. I end up feeling envious, because I know that I could not hold an audience with that sort of stuff, but **he has them hanging onto his every word** – not just for a few minutes but for an hour or so. He has all the attack of a **Ken Brooke** or a **Rovi**." - **Walt Lees** Abra



Paul Gordon's 2008 Lecture at the prestigious FFFF in New York, USA

Paul Gordon performing a trick from *The Second 16th Card Book!*



- ➔ "A really enjoyable lecture. So good." - **Mark Raffles**, Blackpool Magicians Club
- ➔ "Fantastic lecture and the first in the new headquarters!" - **Alan Blythe**, The Magic Circle
- ➔ "Well done, Paul. Great style - great lecture!" - **Mike Gancia**, British Magical Society
- ➔ "Excellent lecture; very well constructed!" - **Tony Griffith**, Weston Wizards
- ➔ "A wonderful, wonderful lecture; great card magic!" - **Mike Alderman**, Essex Magicians
- ➔ "One of the most enjoyable lectures ever!" - **Wally Thomson**, Zodiac Magic Society
- ➔ "Very professional. The best lecture I've seen." - **Stephen Smith**, Basingstoke Magicians

Please see Paul's website for details and reviews of his **best-selling and critically acclaimed** books, **tricks & dvd's**.

www.PaulGordon.net/shop.html

The Paul Gordon Close-up Card Magic Lecture has travelled the world in recent years. In fact, Paul Gordon has visited (and lectured in) **America** 7 times since 1997; the first being at **Tannen's Jubilee in New York** and most recently at **FFFF (Fechter's Finger Flicking Frolic) in New York**. In The UK, **Paul Gordon has lectured for over 90 clubs since 1994**; including 3 times at **The Magic Circle**. Not to mention his lectures in **France, Ireland, Sweden, Denmark, Spain, Monaco (Monte Carlo All Stars), Scotland, Italy & Germany**.

Every lecture has received a 'rave' review! It's entertaining and full of **'doable' usable magic from Paul Gordon's professional repertoire**. If you think that card magic is awe-inspiring or, dare we say it, dull - you will be pleasantly surprised by Paul's great **enthusiastic approach**; he teaches a lot of **magic** – and more! Paul performs and teaches (in his **fun & informal** way) magic from his best-selling books & dvds. Paul is a good teacher and he makes the lecture informative, but not 'heavy.'

The lecture costs **£150** plus travel (and possible accommodation, depending on distance). **If you wish to book, or ask for more information, contact Paul Gordon on 01903 211785** (from overseas: 00441903211785). Email: pgmagic@btinternet.com



Here's what THEY say about **PAUL GORDON**; his magic, books, tricks, dvd's and his shows & lectures.

ALDO COLOMBINI "Paul Gordon is **the creator of practical, entertaining magic** for close-up, stage and parlour. Viewing his creative and unique approaches will open new doors for thought and will help you be a better magician."

J. C WAGNER "Your *Corner of Piccadilly* is wonderful. **You are a great performer**, my friend!"

MAX MAVEN "As a contributor to the original 1982 version, it should be obvious that I'm a fan of the types of offbeat binary material to be found in the expanded "*16th Card Book*" and its sequel. Indeed, **I'm looking forward to the next one** -- which I suppose will have to be considered the eighteenth in the series.

JOHN GUASTAFERRO "Thank you for your **wonderful book**, *Cardistry*. I'm enjoying it a great deal. I love your take on Jack Parker's Ouroboros."

MIKE POWERS "Yes, the 'Blow The Roof Of Magician Fooler' (from *Carbon Footprints*) is **very good** indeed!"

PETER DUFFIE "Within *The Keeper Card Book* you will find some **great magician foolers** as well as some fine lay-audience tricks. **This book is definitely a "keeper."**

WALT LEES "Paul Gordon held some fifty people **enthralled** as he demonstrated some items from his books. In situations like this, **his command is phenomenal**...With his showmanship and personality power he makes card tricks entertaining and meaningful...**he has them hanging onto his every word** – not just for a few minutes but for an hour or so! **Paul has all the attack** of a Ken Brooke or a Rovi!"

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01903-211785

See the website for a
**FREE promotional
video of
Paul Gordon in
action. It's great fun!**



The Paul Gordon Lecture

MIKE GANCIA "Well done, Paul. **Great style - great lecture!**"

STEVE BEAM "The Gordon Principle (*Explorations*) is pretty darned clever!"

RAFAEL BENATAR "Paul Gordon is one of the most prolific editors of magic books in recent years. The books, as well as his marketed tricks, are of a very high quality, only matched by the fine choice of material."

TONY GRIFFITH "Excellent lecture; very well constructed!"

J. K. HARTMAN "Thanks for your **wonderful book**. (*Second 16th Card Book*.) You approach your effects with great magical enthusiasm."

MARTY KANE "With the 1997 publication of *Nocturnal Creations*, Paul Gordon struck a fresh chord in the world of card magic. Here, for the first time in years, was a diverse collection of **audience-tested, practical, entertaining effects** requiring no advanced skills. The publication of a few more tomes of similar calibre cemented Paul's reputation in the card magic field. Not content to merely contribute his own effects to the literature, Paul took a pioneering step to research and resurrect several neglected works, offering new variations of his own and others to re-popularize the principles outlined in these classics. He also produced several biographies of British magicians. "

MARC DeSOUZA "Paul Gordon is a force to reckon with in the field of magic. You may not always agree with his moves or methods, but he is thinking and sharing his work. From commercial effects, to substantial tomes on card magic to valuable additions to the history of our art, **Paul is constantly producing material that is well worth reading...thoughtful and thought provoking.**"



The Paul Gordon Lecture (how close is that?)

STEPHEN MINCH "I am appreciative of Paul Gordon's efforts in bringing back into focus various works of quality from decades past; works that deserve to be remembered and studied, and can be, in part due to Mr. Gordon's making them once more available."

TOM CRAVEN "I cannot say enough about the many magicians helped by Paul Gordon of the UK. His ideas, his thinking, his writing, have encouraged many. Even someone like myself that has been in magic (forever) has benefited from his ideas. I only hope he can continue to inspire others for a long time."

PETER DUFFIE "Paul Gordon is a prolific writer, publisher, entertainer, lecturer and inventor. **His direct approach to methodology has gained him a large fan-base worldwide.** Paul has published many books, and DVDs, on the art of card magic detailing his methods and presentations, and in more recent times has offered the magical fraternity other works by past luminaries. Paul is a busy performer who is in constant demand for performances & lectures at magic conventions for his peers, as well as corporate events, weddings and parties for the public."

JIM SISTI "...A service to the literature of card magic [*The Second 16th Card Book*] by not only resurrecting this **gem** but also giving it a new coat of paint. **I thoroughly enjoyed the time I spent between its covers** and if you're a card magic aficionado, I suspect you will, also."

HARRY LORAYNE "I could not find one bad trick in *Nocturnal Creations! Explorations* contains some awfully good ideas!" **Well done!**"

MIKE MAXWELL "I can see the impact from Paul's fine books, videos & tricks!"

ROBERTO GIOBBI "You worked hard on these books. **The tricks are all practical and effective.**"

MIKE CLOSE "I enjoyed *Protean Card Magic*...all the routines are explained clearly. If you like *Apocalypse*...you'll like this book."

ROGER CROSTHWAITE "*Cause And Effect* is simply fantastic...I love the magic! **Cardistry is really your best book ever!**"

PHIL WILLMARTH "The very best (The Gordon Diary Trick) diary trick ever!"

JAMY IAN SWISS "The Gordon Diary Trick is a superb addition to the diary genre!"

PETER SCARLETT "I have been very enthusiastic about his work. Rarely can I sit through a dvd, but with Paul's, I did!"

RICHARD VOLLMER "*Nocturnal Creations* is excellent. Psychotronic Rides Again has gone into my act! Re: *Second 16th Card Book*; nice job, good tricks!"

ALAN SHAXON "I've already added The Gordon Diary Trick & Easy Ace Estimation (*Nocturnal Creations*) to my act!"

NICK TROST "*Card Conjuring (reprinted in Card Collective)* is your best book. **The material is outstanding!**"

ROY WALTON "*Explorations* is a beautifully produced booklet with material within that I find of great interest!"

MATT FIELD "*Explorations* is a good effort from Paul Gordon."

JON RACHERBAUMER "Excellent job, my friend. (*Second 16th Card Book*.) **Compact, succinct, and stimulating!**"

SHAWN FARQUHAR "I enjoyed your lecture and performance at FFFF. You have a wickedly good [singing] voice and were **the highlight of that show!**"

PAUL HALLAS "Paul Gordon's "Cardistry" is an enjoyable read with some neat routines and is worth a look. I have to say (my favourites are) Shocked Aces Plus, We're In The Money, Discombobulated and Most Amazing. To be actually using four items from one book is pretty good for me. So yes, I haven't bought and read many books this year, (or published any) but "Cardistry" should certainly be included in the nominations (of best book)."

JIM SISTI "The book is called *The Real Secrets of Card Magic* but it should more accurately be titled The Real Secrets of Being a Professional Magical Entertainer. In this new volume, Paul Gordon offers wisdom that could only be gained through years of actually performing magic for real people for his living. If you feel that you have a commercial repertoire of material and can present it in an entertaining fashion, *The Real Secrets of Card Magic* will surely help you to the next plateau of becoming a professional magician."

PAUL GREEN "I recently purchased some of Paul's material and I would like you to consider doing the same. I find his approach, and follow through to be very consistent with my own attitudes about Strolling Magic. His material is interactive and full of impact. **Watching Paul work a crowd is a real lesson.** I am using some of his repertoire in my own work."

DAVID REGAL "Corner of Piccadilly is a very strong monte routine that uses un-gaffed cards. Its kicker is truly astounding, and all can be examined. **If ever there was a "worker," this is it.**"

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